

OPEN LECTURES	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-13:00	13:00-13:30	13:30-14:00	14:00-14:30	14:30-15:00	15:00-15:30	15:30-16:00	16:00-16:30	16:30-17:00	17:00-17:30	17:30-18:00	18:00-18:30	18:30-19:00	19:00-19:30
Saturday 6/19/2010												PERFORGE Introduction							
Sunday 6/20/2010	Faisal Qureshi A look at the alternative cut		Kate Taylor Film & Festival Management			Radoslav Markov Digital Cinema in favor of low-budget debut productons													
Monday 6/21/2010	PERFORGE Stoyan Denchev Musical producing		PERFORGE VJ training			PERFORGE Ivo Hristov Musical management					PERFORGE - Milos Markovic - Sound recording in Studio		Josif Astrukov VIDEO DANCE						
Tuesday 6/22/2010	PERFORGE Mixing training			HBO Screenings and discussion Ethnic tolerance				OPEN CLASS Prof. Laurentiu Damian			Josif Astrukov VIDEO DANCE		Faisal Qureshi A look at the alternative cut						
Wednesday 6/23/2010	Rainer Strecker Acting in film and TV			Jesus Haro KODAK Vision3 stock presentation					Andriy Prokopenko Sampling		Josif Astrukov VIDEO DANCE								
Thursday 6/24/2010	MOVE IT Ji Lee Creative brainstorming		MOVE IT Olga Zhurzhenko Film marketing		MOVE IT Tudor Giurgiu Distribution		Karin Schyle The Co-Production Prize by Robert Bosch Foundation		Screening of Documentaries of Prof. Laurentiu Damian			ISRAELI VIDEO ART Yael Eylat Van-Essen							
Friday 6/25/2010	MOVE IT Elena Giuffrida Promotion of low budget films		MOVE IT Bernd Buder Politics in cinema		MOVE IT Luciano Gloor Sales strategies														ISRAELI VIDEO ART Yael Eylat Van-Essen
Saturday 6/26/2010	Screenings FILMER FORGE		SEECN INFORMATION PANNEL Film funding in Eastern Europe				SONY ERICSSON IT PANNEL No censorship												

STONE HALL

*If you are interested to enter a closed workshop, please check with us for availability.